

## Triennale of Milan



Lucio Fontana, *Concetto Spaziale*, New York  
Grattacielo, 1962. Copper with cuts, holes and  
scratches, 82 x 57 cm. Photograph: Paolo  
Vandrasch.

### *Copper Crossings*

*Copper Shapes in Contemporary Art, Design,  
Technology and Architecture*

Triennale di Milano

September 16–November 9, 2014

**Opening:** Monday, September 15, 7pm

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**Copper Crossings**  
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**Copper**, interpreted in all its multiple forms and applications, is the theme of *Copper Crossings - Copper Shapes in Contemporary Art, Design, Technology and Architecture*, an exhibition presented at Triennale di Milano from September 16 to November 9, 2014.

The concept of the exhibition is by **Elena Tettamanti** and is coproduced by **Eight Art Project**—a new company active in the production of projects in contemporary art and design—together with **Triennale di Milano**, **Triennale Design Museum** and **Istituto Italiano del Rame** with the patronage of the **European Copper Institute**.

*Copper Crossings* is curated by **Antonella Soldaini** and **Elena Tettamanti**.