



CATALOGUE

Catalogue **Trame / Copper Crossings:**
Copper Shapes in Contemporary Art, Design, Technology and Architecture.

Bilingual edition **Italian/English.**

Size: 24 x 28 cm

Pages: 288 stampate a colori

Texts: 220 tused folders (2.000 keytaps each) for each language

Illustrations: about 222 coloured prints + 16

Binding: stitched paperpack, cover with long printed flaps with 5 colours, opaque plastification

Paper: Opaque gloss finished, weighing about 170 gr

Texts on the following themes:

_Copper in History.

_Copper Crossings in the Visual Arts of the 20th Century.

_“The Philosophers’ Venus”. Copper in Alchemy.

_Copper: a Poetically Reactive Utilitarian Material. Design Culture and the Interpretation of the Material.

_Copper Descends from the Rooftops. Architectures and Landscapes.

_Copper and Technology. Past, Present and Future.

_Copper and Telecommunications.

_Copper and Energy: an Everlasting Union.

_Copper and the Serpent: the Way of Physical and Spiritual Healing.