



Volume published on the occasion of the unveiling of the works of Alberto Garutti, winner of the International Competition for the Three Thresholds at Ca' Corniani, organized by Generali Assicurazioni and curated by Elena Tettamanti and Antonella Soldaini

Bilingual edition, Italian/English

Format: 17 x 24 cm

Pages: 192 printed in four colors

Texts: 50 pages of copy (2000 characters including spaces) for each languages

Illustrations: 82 in color and 9 in b/w

Thread-stitched binding, with soft cover of fine quality and broad flaps of special Stardream Gold 285 gr. card, printed on an offset UV press over the entire surface with a line drawing converted into special Pantone color; offset UV printed in pastel black color on board and spine; thermal transfer for the title on the board with Kurz pastel black color hot foil

Paper: 120 pages in uncoated Arcoprint Milk 120 gr. paper and 72 pages in mat coated 170 gr. paper, four-color printed with offset UV press

#### Contents

Ca' Corniani. A Land at the Forefront. The Landscaping Project and International Art Competition for the Revival of the Historic Genagricola Estate  
*Elena Tettamanti*

Ca' Corniani. Three Thresholds, Three Works.  
A Conversation with Alberto Garutti  
*Elena Tettamanti, Antonella Soldaini*

Three Landscape Stories  
*photos by Agostino Osio*

Three Interventions at Ca' Corniani. This Text is Dedicated to Alberto Garutti  
*Antonella Soldaini*

Places, Stories, People

Apparatus